

The Trooper

Iron Maiden
Piece of Mind

Words & Music by Steve Harris

♩ = 163

Intro

Vic Wolk's ripoff

there are things u must do ;)

1

7-7-7-5-7 5-5-5-3-5 3-3-3-2-3 5-5-7 7-7-5-7 5-5-5-3-5

Second Guitar

5

3-3-3-2-3 5-5-7 7-7-5-7 5-5-5-3-5 3-3-3-2-3 5-5-7

Riff

8

7-7-5-7 5-5-5-3-5 3-3-3-2-3 5-5-7 8-7-8-7-8-7-8 7-8-7-8-7-8

11

8-9-9-7-8 7-9 8-7-8-7-8-7-8 7-8-7-8-7-8 8-9-9-7-8 7-9

14

8-7-8-7-8-7-8 7-8-7-8-7-8 8-9-9-7-8 7-9 8-7-8-7-8-7-8 7-8-7-8-7-8

17

8-9-9-7-8 7-9 8-7-8-7-8-7-8 7-8-7-8-7-8 8-9-9-7-8 7-9

20

8—7—8—7—8—7—8—7—8—8—9—9—7—7—9—8—7—8—7—8—7—8—8—7—8—7—8—7—8

23

Verses

8—9—9—7—7—9—8—7—8—7—8—7—8—7—8—8—9—9—7—5—7—9—5—5—7

27

7—5—7—9—5—7—7—5—7—5—3—7—5—7—5—9—7—5—7—9

33

7—5—7—9—7—7—9—7—7—9—7—7—9—7—7—9—7—7—9—7—7—9—7—7—5—7—5—7—9

36

7—7—9—7—7—9—7—7—9—7—7—9—7—7—7—5—7—5—3—3—3—5—3—3—5—3—3—5—3—3

39

Bridge

5—3—3—5—3—3—5—7—5—7—9—7—7—9—7—7—9—7—7—9—7—7—9—7—7—9—7—7—9—7—7—5—5—7—7—5—5

43

2—2—0—0—0—2—2—0—0—0—2—2—0—0—0—2—2—0—0—0—2—2—0—0—0—2—2—0—0—0—2—2—7—5—2—2—0

Riff

48

2 2 2 2 2 2 7 7 7 9
0-0-0-0-0-0 0 5 5 5 7

8-7-8-7-8-7-8 7 8-7-8-7-8-7-8

51

8-9-9-7-8-7-9 8-7-8-7-8-7-8 7 8-7-8-7-8-7-8 8-9-9-7-8-7-9

54

8-7-8-7-8-7-8 7 8-7-8-7-8-7-8 8-9-9-7-8-7-9 8-7-8-7-8-7-8 7 8-7-8-7-8-7-8

57

8-9-9-7-8-7-9 8-7-8-7-8-7-8 7 8-7-8-7-8-7-8 8-9-9-7-8-7-9

60

8-7-8-7-8-7-8 7 8-7-8-7-8-7-8 8-9-9-7-8-7-9 8-7-8-7-8-7-8 7 8-7-8-7-8-7-8

63

8-9-9-7-8-7-9 8-7-8-7-8-7-8 7 8-7-8-7-8-7-8 8-9-9-7-8-7-9 7 7 7 9
5 5 5 7

Verses

66

7-7-7-7-7-7-7-7-7-7 9-7-7-7-7-7-7-5 7 7 7 9 7-7-7-7-7-7-7-7-7-7 9

69

72

75

78

Bridge

81

85

Solo

89

94

97

100

Solo 2

104

D

108

111

114

full

full

full

full

full

full

full

-1 1/2

Riff

119

full

full

full/2

full

123

8

9-9-7-8

7-9

8

7-8-7-8-7-8-7-8

7

8

7-8-7-8-7-8-7-8

8

9-9-7-8

7-9

126

8

7-8-7-8-7-8-7-8

7

8

7-8-7-8-7-8-7-8

8

9-9-7-8

7-9

8

7-8-7-8-7-8-7-8

7

8

7-8-7-8-7-8-7-8

129

8

9-9-7-8

7-9

8

7-8-7-8-7-8-7-8

7

8

7-8-7-8-7-8-7-8

8

9-9-7-8

7-9

132

8

7-8-7-8-7-8-7-8

7

8

7-8-7-8-7-8-7-8

8

9-9-7-8

7-9

8

7-8-7-8-7-8-7-8

7

8

7-8-7-8-7-8-7-8

135

8

9-9-7-8

7-9

8

7-8-7-8-7-8-7-8

7

8

7-8-7-8-7-8-7-8

8

9-9-7-8

7-9

7-5-7-9

5-5-7

Verses

138

Measures 138-140: Tablature for measures 138, 139, and 140. Measure 138: 7-7-9-7-7-9-7-7-9-7-7. Measure 139: 9-7-7-9-7-7-5-7-5-7-9. Measure 140: 7-7-9-7-7-9-7-7-9-7-7.

141

Measures 141-143: Tablature for measures 141, 142, and 143. Measure 141: 9-7-7-9-7-7-5-7-5-3. Measure 142: 3-3-5-3-3-5-3-3-5-3-3. Measure 143: 5-3-3-5-3-3-7-5-7-9.

144

Measures 144-146: Tablature for measures 144, 145, and 146. Measure 144: 7-7-9-7-7-9-7-7-9-7-7. Measure 145: 9-7-7-9-7-7-5-7-5-7-9. Measure 146: 7-7-9-7-7-9-7-7-9-7-7.

147

Measures 147-149: Tablature for measures 147, 148, and 149. Measure 147: 9-7-7-9-7-7-5-7-9. Measure 148: 7-7-9-7-7-9-7-7-9-7-7. Measure 149: 9-7-7-9-7-7-5-7-5-3.

150

Measures 150-152: Tablature for measures 150, 151, and 152. Measure 150: 3-3-5-3-3-5-3-3-5-3-3. Measure 151: 5-3-3-5-3-3-7-5-7-9. Measure 152: 7-7-9-7-7-9-7-7-9-7-7.

Bridge

153

Measures 153-156: Tablature for measures 153, 154, 155, and 156. Measure 153: 9-7-7-9-7-7-5-7-5-5. Measure 154: Rest. Measure 155: Rest. Measure 156: 0-0-0-0-0-0-0-0-0-0-0-0.

157

Measures 157-160: Tablature for measures 157, 158, 159, and 160. Measure 157: 2-2-0-0-0-0-0-0-0-0-0-0. Measure 158: Rest. Measure 159: Rest. Measure 160: 2-2-0-0-0-0-0-0-0-0-0-0.

Outro

161

Musical notation for measures 161-163. Measure 161 starts with a double bar line. The notation includes fret numbers (2, 0, 7, 5, 7, 9, 7, 5, 5, 5, 3, 5, 3, 3, 3, 2, 3, 5, 5, 5, 7) and chord diagrams below the staff. A wavy line is present at the end of the system.

164

Musical notation for measures 164-166. The notation includes fret numbers (7, 7, 5, 7, 5, 5, 5, 3, 5, 3, 3, 3, 2, 3, 5, 5, 7, 7, 7, 5, 7, 5, 5, 5, 3, 5) and chord diagrams below the staff. A wavy line is present at the end of the system.

167

Musical notation for measures 167-169. The notation includes fret numbers (3, 3, 3, 2, 3, 5, 5, 7, 7, 7, 5, 7, 5, 5, 5, 3, 5, 3, 3, 3, 2, 3, 7, 7, 5, 7, 9, 5, 5, 7) and chord diagrams below the staff. The piece concludes with a double bar line and a final chord diagram.